

# Ave Maria for String Quartet

Jacques Arcadelt (1504-1568)  
arr. M.Kamada

Adagio

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-8. The score is in 3/2 time and begins with a piano (p) dynamic. The Violin I and II parts feature a melodic line with a fermata on the second measure. The Viola and Violoncello parts provide a harmonic accompaniment.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-16. This section is marked with a mezzo-forte (mf) dynamic. It begins with a boxed letter 'A' above the first measure. The Violin I part has a melodic line with a fermata on the second measure.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 17-25. This section contains three boxed letters: 'B' above measure 17, 'C' above measure 21, and 'D' above measure 25. Dynamics vary, including forte (f), piano (p), and mezzo-piano (mp). The Violin I part has a melodic line with a fermata on the second measure.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 26-33. This section begins with a boxed letter 'D' above measure 26. Dynamics include pianissimo (pp) and piano (p). The Violin I part has a melodic line with a fermata on the second measure. The final measure of the section contains the text 'A men.' written above and below the notes.

Violin I

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**p**

7 **A**

**mf**

13

19 **B** **f** **p** **C** **mp**

25 **p**

30 **D** **pp** **A** **men.**

Violin II

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**Adagio**

7 **A**  
mf

13

19 **B** **C**  
f p mp p

26

30 **D**  
pp A men.

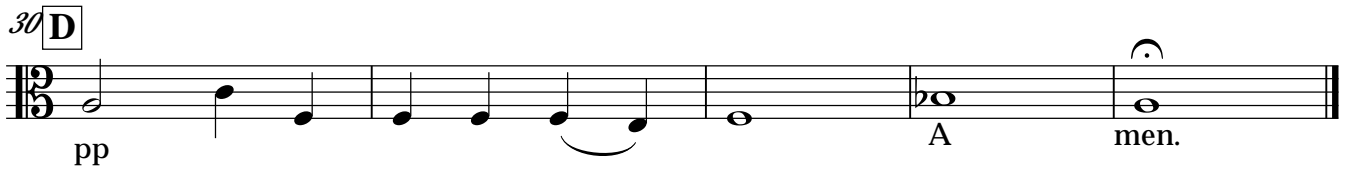
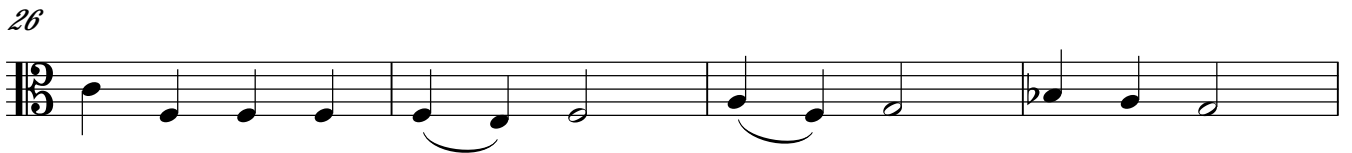
Viola

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## Adagio



Violoncello

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**Adagio**

